
— REVIEWS —

This is the best music school I have come across in the Chicagoland area, and I've worked with many. Jeanie Carter's style of teaching is geared to the individual child. The kids are so responsive to her. Jeanie and her students are outstanding.

Gigi Faraci-Harris—Spirit of Play Productions

My daughter has studied voice and acting at Bel Canto Studios for almost three years. Jeanie Carter tailors her teaching to each student, finding the perfect mix of laughter, work, creativity, friendship, and challenge. Emma is so strong and confident now when she performs! Jeanie's high quality teaching has far exceeded our expectations.

Sheryl Nelson—Parent

Jeanie has been my vocal coach for several years. Her coaching has inspired me to develop my own style, get more comfortable on stage, and look for new ways to engage audiences when I speak publicly.

**Russ Riendeau—Executive Search Professional,
Keynote Speaker, Recording Artist**

My daughter has studied piano with Jeanie Carter for over ten years. Miss Jeanie has brought out the best in Lauren, patiently encouraging her and challenging her to grow. Jeanie has given her a strong technical foundation and trained her to bring musicianship and artistry to whatever she plays.

Pam Conroy—Parent

Jeanie is a remarkable teacher who always goes above and beyond to make sure her students succeed. I owe much of my success at Berklee College of Music to Jeanie. The studio is truly a unique and inspiring place to study music.

Samantha Ceglarek—Singer/Songwriter, LA

Jeanie has taught my children for the last three years. They have learned more than the technical aspects of voice training and acting. Jeanie has empowered them with confidence, patience, perseverance, and a love for music. Jeanie is a blessing. I am so glad I found her.

Melanie Baumer—Parent

LOCATED IN DOWNTOWN BARRINGTON

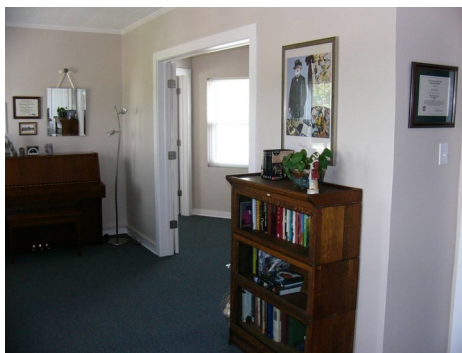
Jeanie Carter, Owner/Artistic Director
217 Park Avenue
Barrington, IL 60010
847-682-9601

www.belcantostudios.com

By appointment only:

M—F 2:00 PM—10:00 PM

Sat 11:00 AM—5:00 PM



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Our daughter Kaitlin has been studying with Jeanie Carter for just over 1.5 years. We have watched her blossom during that time. She has already had three lead roles in various musicals. We feel that her training and future career are in good hands with the experience Jeanie brings to her. We look forward to this relationship with Jeanie and Kaitlin for years to come.

Kerri and Kevin Tenbrunsel—Parents

Anna is really enjoying her lessons at Bel Canto. She claims that she has learned more in two lessons than two years' worth of instruction in the city!

Elizabeth McCoy—Parent

I remember the first time I heard Jeanie's students...this was the teacher I needed. I would not be the artist I am today if I had not studied at Bel Canto Studios.

Emily Ortlieb—Opera Singer, Vienna

SPRING SESSION

Jan 7 — June 8, 2019



PERSONALIZED TRAINING IN THE
PERFORMING ARTS

VOICE . PIANO . THEATRE
PUBLIC SPEAKING



PRIVATE STUDY

Flexible Scheduling, Mon—Sat
Competitive Pricing: \$62 hr

VOICE (7 YEARS TO ADULT)

The studio is known for its voice building—taking a voice at any stage of development and making it into all it can be. We understand how to eliminate the common roadblocks that singers face, so our singers perform with ease and confidence.



We teach a technique that will carry you across musical genres, something which can only be learned from a seasoned professional. Every vocal style is welcome.

PIANO (5 YEARS TO ADULT)



Bel Canto Studios is a fit, no matter what your age or ability level—young beginner, teen preparing for competitions and college auditions, or adult playing for your own enjoyment. We adjust our approach to suit each person's learning style, personality, and study goals. All musical styles welcome!

ACTING / VOICE-OVERS (7 YEARS TO ADULT)



Sessions are flexible and especially productive when fine-tuning a character, ramping up for an audition, or perfecting voice-over skills. Ongoing sessions give younger, less experienced students a chance to experiment and excel in a safe setting.

PUBLIC SPEAKING

Improving on your delivery and overall presence can go a long way toward promoting audience engagement and buy-in. If you are an entrepreneur, marketing or training professional, project manager, clinician, job seeker, keynote speaker—we can help you. Learn how to become a compelling voice the next time you take the podium, stand in front of a class, or interact with key decision makers.

IMPORTANT DATES

PMS Auditions *Once Upon a Mattress*: Jan 14—19
Roslyn Road Variety Show: Jan 25
Schaumburg on Stage *Grease*: Jan 25—27, Feb 1—3
Woods creek Elementary *Mary Poppins*: Feb 8—9
BHS *Into the Woods*: Feb 21—24
BHS Spring Play Auditions: Mar 4—8
Cary-Grove *All Shook Up*: Mar 8—10, 14—16
District 220 Speech Tournament: Mar 9
District 220 Solo and Ensemble Festival: Mar 16
Spring Break, Studio Closed: Mar 25—30
BHS Experimental Play: April 11—13
SMS *Freaky Friday*: April 11—14
PMS *Once Upon a Mattress*: April 12—14
Bernotas Middle School Plays: April 12—13
BHS Mainstage Play: April 25—27
BCC Spring Concert: May 4
Bel Canto Showcase and Awards: May 5,
 To be confirmed
Granquist Competition: June 2019
Last Day for Make-Ups: June 8

FOLLOW US ONLINE

Stay on top of what's happening at the studio—find out about emergency weather closings, audition and competition opportunities or follow performers in the spotlight.

